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**End Climate Change
Start Climate
Of Change**

CS0-LA/2019/410-153

www.climateofchange.info

1. Background and Project Description

Title/ Position	Tender Procedure for service of a Social Circus Performance
Publish Date	March 21 th , 2022
Submission Deadline	April 20 th , 2022
Department	Communications, Campaigns and Policy

Proposals should be sent via **email** to procurement.hellas@actonaid.org no later than **20/04/2022** clearly stating the title of "ClimateofChange – tender for an arts performance". Any proposals received after this date/time will not be accepted. Any request for clarification must be sent by standard electronic communication to Dimitra.spatharidou@actonaid.org . ActionAid Hellas will respond in writing via standard electronic mail including an explanation of the query without identifying the source of inquiry, to all potential candidates. Incomplete, late and joint proposals will not be considered. **Failure to submit your application as stated in this document will be considered incomplete and therefore application will not be considered.**

**NOTE: Proposals must be sent to the designated email (procurement.hellas@actonaid.org)
Please do NOT copy or directly email applications to ActionAid Hellas staff**

ActionAid is a non-governmental organization, working internationally with over 15 million people in 45 countries with different stakeholders, organizations and grass root initiatives for a world free from poverty and injustice. ActionAid Hellas was established in 1998 implementing projects in 85 communities all over the world with the financial contribution of over than 100.000 supporters from Greece and Cyprus. In Greece, ActionAid runs a community center in Athens and a youth hub in Thessaloniki.

In the framework of the **End Climate Change, Start Climate of Change** project - in short, #ClimateOfChange (CoC), ActionAid posts this service for the production and implementation of an arts performance as part of this project. ClimateofChange is an initiative funded by the European Commission under the DEAR (Development Education and Awareness Raising Programme) that aims to stimulate young Europeans to understand the complex relationships between climate change and migration in order to create a movement of informed people ready to change their lifestyles and demand new development policies. Joining forces to achieve this goal are 16 European organisations led by WeWorld, which is implementing a series of activities aimed in particular at youth aged 16 to 35 years old living in 23 EU Member States.

Please [visit the project website](#) for further information on the project.



2. Deliverables and timeline

The aim of this tender procedure is the following:

- the production and execution of a contemporary social circus arts performance - including the props - and its implementation to raise awareness amongst youth (16-35) on the nexus between migration and climate change.

The contemporary circus arts performance will be no more than 20 minutes and will be presented twice per day during an open space arts festival in Thessaloniki on 19-21 June 2022. The language of the performance (if any) will be in Greek.

The objective of the contemporary social circus performance is to raise awareness on climate change and migration amongst youth (16-35 yrs) through a live and participatory experience. The goal is to create a social movement of informed youth ready to undergo behavioural change but more importantly demand change from their decision-makers. To provoke a cultural change, action is needed, but also culture. That is why an ad hoc performance based on the methodology of social circus, which has been identified as the core action of the #ClimateOfChange project communication campaign - the performance must thus be in line with the objectives, strategy and guidelines of the campaign (see [campaign guide](#)).

The contents of the performance will regard the effects of climate change and the nexus with migration patterns on most affected communities. The performance aims to create a show that exposes the connections between production and consumption in Western Countries and how this model affects the Global South and Climate-induced migration. The narrative capacities and poetic synthesis of the performative event shall be evidence-based according to data from the project, with the intent of humanizing and translating complex data into direct actions and behaviour of the public. The objective is to create a participatory and modular event that foresees the involvement of the public to complete its narrative journey.

3. Bidding process

The bidder should provide the following information:

- Organization background and experience
- Creative Pitch – Summary (Max. 1 page)
- Detailed budget breakdown.
- Workplan – Summary (Max. 1 page)
- Lead Artistic Director – if any, submit CV
- Low Environmental Impact – 1 paragraph summary

4. Timetable and budget



The execution of the performance will be organised for 19-21 June 2021, during a music and arts youth festival in Thessaloniki.

The proposed budget should be inclusive of all taxes and should range between 8,000 and 10,000 Eur.

5. Eligibility

Participation in tendering is open on equal terms to natural persons and legal entities, who can issue an invoice, and can provide the Company registration certificate (in case of legal entities), and a bank statement proving ownership of a commercial bank account upon request.

6. Payment Milestones

The service provider will be paid according to the below schedule, provided that the relevant invoice has been issued.

No	Outputs/ Deliverables	Deliverable schedule	Payment Amount
1	Upon confirmation of the service	May 3th, 2022	30%
2	Final project deliverables	July 30 th 2022	70%